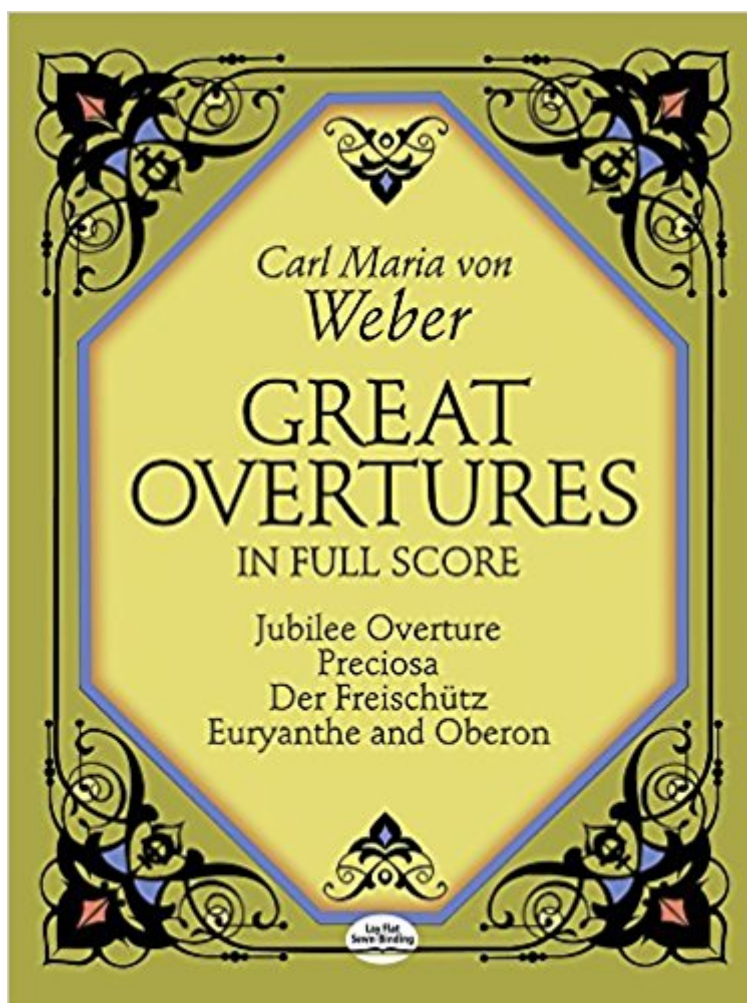


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# Great Overtures In Full Score (Dover Music Scores)



## Synopsis

This convenient playing and study edition marks the first single-volume publication of five great staples of the orchestral repertoire: Jubilee Overture, overture to the play *Preciosa*, and overtures to the operas *Der Freischütz*, *Euryanthe*, and *Oberon*. One of the Romantic school's first composers of note, Carl Maria von Weber devised novel conceptions of orchestration and subject matter that helped to lay the foundations for nineteenth-century opera. Marschner, Meyerbeer, and Wagner were influenced by Weber's works, as well as latter-day composers such as Hindemith, Mahler, Stravinsky, and Debussy, who remarked that the sound of the Weber orchestra derived from the composer's scrutiny of the soul of each instrument.

## Book Information

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## Customer Reviews

Carl Maria von Weber (1786–1826) was a German composer, conductor, pianist, guitarist, and critic. He was one of the first significant composers of the Romantic School and he exercised enormous influence over the development of opera in Germany.

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